

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/03**

Paper 3 Drawing and/or Painting from a Living Person

1 November – 30 November 2006

**2 hours 30 minutes**

**INSTRUCTIONS**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Attention is directed to the General Instructions as given in the subject syllabus for 2006.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are on the top right-hand corner of the front of **each** sheet of paper.

Candidates must answer **one** of the options given overleaf.

At the end of the examination, candidates must be instructed to fasten all their work securely together at the top left-hand corner of **each** sheet.

All questions in this paper carry equal marks.

## Drawing and/or Painting from a Living Person

*Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.*

- 1 The model is seated, with one foot placed further forward than the other. Both hands hold a large ball in the lap.

*Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model, wearing a soft hat or a headscarf, is seated at a table. Both hands are engaged in opening a small bottle or can of drink.

*Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of other details such as the head or the hands. These may be completed on an additional sheet.*

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